

2007

Jazz

Minnesota State University - Moorhead

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FULL-LENGTH REPORTS SPECTRUM

ATLANTIC 1317

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WORKSHOP AND HEARING ON NEW ORLEANS
JAZZ NATIONAL HISTORICAL PARK

HEARING

SUBCOMMITTEE ON
 PUBLIC LANDS, NATIONAL PARKS AND FORESTS
 OF 1984

PROFESSOR GORDON

S. 1598

A BILL TO ENTABLISH THE NEW ORLEANS JACQUES MONTELLA HISTORICAL PARK IN THE STATE OF LOUISIANA, AND FOR OTHER PURPOSES

HARVEY WEINSTEIN, L.A. DECEMBER 24, 1994

STEREO

SPIRITUAL

© 2004 Blackwell Publishing Ltd *Journal of Internal Medicine* 255: 105–112

STEREO



**BILL
COLEMAN
BEN
WEBSTER** swingin' in london!



Digitized by William F. Gottlieb
Photography Division, Library of Congress

SHIFT

SWING SHIFT

"All-Girl!"

Ralph Sutton . Piano Solos . Sackville 201



THE AMERICAN BICENTENNIAL
Jazz
CELEBRATION

Gottlieb Hans Fanz

Jazz Giants

Library Acquires Photos by William F. Gottlieb

by Will Doleyngh

Originally published in the October 2, 1991 issue of the *Library of Congress Information Bulletin*.

The Library recently acquired an important collection of photographs by William F. Gottlieb, a jazz enthusiast who shot some 2,500 portraits of stars from 1935 until his death in 1980.

Mr. Gottlieb's photographs have great appeal as the first record between these two art forms which are often called "the performing arts of the people." But they also would be a treasure for the collector of jazz.

"His particular genius seems to have been portraiture," said Mrs. Gottlieb, widow of the photographer. "He got a sense of the character of the individual, he had a feel for what they were like."

Added Bernard Reilly, head of the Curatorial Section of the Prints and Photographs Division, "He was married and particularly important period in jazz in the United States."

The collection primarily covers major jazz stars from the 1930s to the 1980s, and includes many portraits of lesser-known jazz musicians. The collection is the property of the Library of Congress, and is available for research and study.



William Gottlieb and Dr. William F. Gottlieb, a portrait of William F. Gottlieb (1935-1980), a jazz enthusiast who shot some 2,500 portraits of stars from 1935 until his death in 1980.





Swingin' in London!



ALBERT AYLER



THE MAKING OF KIND OF BLUE
MILES DAVIS AND HIS MASTERPIECE

The development of Kind of Blue as a landmark in jazz history is explored in this book by Miles Davis and his Masterpiece. The book is a collection of essays by Miles Davis and his Masterpiece, exploring the making of Kind of Blue as a landmark in jazz history.

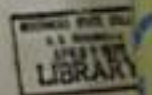
Thelonious Monk
Thelonious Monk is a pioneer in jazz piano. His music is a blend of bebop and hard bop, with a unique style that has influenced many other jazz pianists. This book explores Monk's life and music, from his early years in Harlem to his later years in New York City.

Swingin' Shift
Sherrill Tucker's book is a collection of essays exploring the history of jazz in London. It covers the early years of jazz in London, the rise of the jazz scene in the 1950s and 1960s, and the impact of jazz on British culture.

Kind of Blue
Miles Davis's album Kind of Blue is one of the most influential jazz albums of all time. This book explores the making of the album, from the initial concept to the final recording. It includes interviews with the musicians and producers involved in the album's creation.



THE AMERICAN BICENTENNIAL
jazz



Swingin' in London!
Sherrill Tucker

Thelonious Monk
Thelonious Monk

Kind of Blue
Miles Davis

Ralph Sutton . Piano Solos . Sackville 2012
Ralph Sutton

The American Bicentennial Jazz
The American Bicentennial Jazz

The Swingin' Dizzy
The Swingin' Dizzy



Since the last century, jazz has evolved, survived, changed, and grown into the world's most popular music.

April, the new edition of "Jazz: The First Century" is a must-have for the jazz fan's collection, with photos by the author.



